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| **The CRC recommends that the following courses be certified as meeting the Core Curriculum Learning Goals listed in the far right column.** | **ABBREVIATED KEY - CORE CURRICULUM LEARNING GOALS** |
| **a, b, c, d**  | **21st C Challenges** | **21C** |
| **e f, g**  | **Natural Sciences** | **NS** |
| **(h), (i), (j)**  | **Social & Historical Analysis - *General Goals*** | **HST & SCL** |
| **k, l**  |  **Historical Analysis** | **HST** |
| **m, n**  |  **Social Analysis** | **SCL** |
| **o, p, q, r**  | **Arts & Humanities** | **AHo, AHp, AHq, AHr** |
| **[s-1,s-2, t, u, v ]** | **Writing & Communication** | **WC - WCr, WCd** |
| **w, x**  | **Quantitative & Formal Reasoning**  | **QFR - QQ, QR** |
| **y, z, aa**  | **Information Technology & Research** | **ITR** |

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| **Course No.** | **Course Title** | **Credits** | **Catalog Description** | **Core Curriculum LEARNING GOALS** |
| 01:013:285 | Language and Globalization  | 3 | This course explores the intersection and intersectionality of language and globalization. It answers questions like: *What is globalization? What dimensions does it include? How has globalization changed the world around?* Since the concept of globalization has been examined by scholars across academic disciplines, the course has a multidisciplinary approach. | **21C** – b, d |
| 01:050:203 | The American West | 3 | Introduces the classic Western film, Native American literature, and American writers about the West. | **AHp** – p |
| 01:050:227 | American Literature and Culture | 3 | Examines classic nineteenth-century texts written by Emerson, Thoreau, Melville, Hawthorne, Twain, Whitman, and Dickinson, among others, with attention paid to the social and cultural context of these writings, including Transcendentalism, the Abolitionist.. | **AHp** – p |
| 01:050:295 | Latino and Caribbean Cultural Studies  | 3 | *Credit not given for both this course and 01:595:295 or 01:195:295.* Comparative study of Latino and Caribbean culture by reviewing aesthetic, historical, sociological and scientific definitions of culture.  | **AHp, WCR** *–* p, s-1, s-2, u, v |
| 01:185:253 | Human Nature and Human Diversity | 4 | Change in credits, course title for Signature Course. Critical analysis of facts, theories, and philosophical issues regarding human diversity in a variety of domains. *Credit not given for both this course and 01:730:253.* | **AHo** – o*previously approved 21C – a, b* |
| 01:195:295 | Latino and Caribbean Cultural Studies  | 3 | *Credit not given for both this course and 01:050:295 or 01:595:295.* Comparative study of Latino and Caribbean culture by reviewing aesthetic, historical, sociological and scientific definitions of culture.  | **AHp, WCR** *–*p, s-1, s-2, u, v |
| 01:350:219 | Principles of Literary Study | 3 | Required of all prospective English majors; should be taken in the sophomore year. Fundamental concepts and techniques of literary interpretation: methods of analyzing language, genre, structure, and cultural contexts in poetry and prose… | **AHp** *–* p*previously approved WCD – s-1, t, u*  |
| 01:350:220 | Principles of Literary Study | 3 | Required of all prospective English majors; should be taken in the sophomore year. Fundamental concepts and techniques of literary interpretation: methods of analyzing language, genre, structure, and cultural contexts in poetry and prose… | **AHp** *–* p*previously approved WCD – s-1, t, u*  |
| 01:351:312 | Digital Literary Studies | 3 | Explores the relationship between literary practices and the technologies of recording, transmitting and archiving. Topics may include the history of the book, media shift, the history of reading…. | **ITR** – aa |
| 01:355:201 | Research in the Disciplines | 3 | For students required to take an intensive writing course, …provides the opportunity to research and write about your areas of interest, and discipline. Instructors teaching 201 work closely with research librarians… | **WCD** – **t,** *u, v**previously approved WCR – s-1, s-2, u, v* |
| 01:377:275 | Basic Statistics for Exercise Science | 3 | Introduction to applied descriptive and inferential statistics for exercise science and sport studies. | **QQ, QR** – w, x |
| 01:460:207 | Earth's Resources and the Global Economy | 3 | Introduction to the geologic setting and origin of the Earth’s natural resources. Topics include the exploitation of energy resources (oil and gas) and metallic and nonmetallic deposits and the impact of… | **NS** – e, f, g |
| 01:470:371 | Marx, Nietzsche, Freud | 3 | Exploration of the work of three German writers who revolutionized modern philosophy, theology, psychology, aesthetics, social and political science, gender studies, historiography, literature and the arts. | **HST, AHo** – j, k, o |
| 01:508:250 | Southeast Asia and the World | 3 | Introduction to Southeast Asia - one of the crossroads of the world - from ancient civilizations until the end of the twentieth century. Includes the histories of Brunei, Burma/Myanmar, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand…. | **SCL** *–* h, l, m |
| 01:563:230 | Modern Jewish Culture: Key Texts and their Afterlives | 3 | This course examines four key texts, written between 1894 and 1944, that have become fixtures not only of modern Jewish culture but also of world culture, primarily through adaptations and remediations in stage, film, broadcasting, music, and visual art.  | **AHp** *–* p |
| 01:563:309 | Jerusalem Contested: A City's History from Jewish, Christian, and Muslim Perspectives | 3 | Introduces students to the history of Jerusalem. Causes for and evolution of the profound attachment of Judaism, Christianity, and Islam. | **21C, HST** – a, b, h, l |
| 01:595:100 | Introduction to Caribbean Studies | 3 | Interdisciplinary introduction to the principal questions, themes, and debates in the field of Caribbean studies. Emphasis on the complex connections and fragmentation of the different histories, cultures… | **21C** – b |
| 01:595:101 | Introduction to Latino Studies | 3 | Interdisciplinary introduction to the principal questions, themes, and debates in the study of Latinos in the US including distinct immigrant, national origin, and ethnic groups. | **21C** – a |
| 01:595:295 | Latino and Caribbean Cultural Studies  | 3 | *Credit not given for both this course and 01:050:295 or 01:195:295.* Comparative study of Latino and Caribbean culture by reviewing aesthetic, historical, sociological and scientific definitions of culture.  | **AHp, WCR** *–* p, s-1, s-2, u, v |
| 01:730:253 | Human Nature and Human Diversity | 4 | Change in credits, course title, for Signature Course. Critical analysis of facts, theories, and philosophical issues regarding human diversity in a variety of domains. *Credit not given for both this course and 01:730:253.* | **AHo** – o*previously approved 21C – a, b* |
| 01:730:397 | Junior Advanced Seminar | 3 | Intensive study of some important philosophical text or central philosophical question. Extensive writing of papers and discussion of reading material.  | **WCR, WCD** – s-1, s-2, t, u, v |
| 04:189:103 | Information Technology and Informatics | 3 | Provides students with an overview of the key theoretical and professional themes across the curriculum. Theoretical emphasis is placed on social informatics, information technology, human-computer interaction, management of information technology… | **21C, ITR –** c, aa*previously approved 21C – c* |
| 04:547:220 | Retrieving and Evaluating Electronic Information | 3 | In this course, students examine and analyze the information retrieval process in order to more effectively conduct electronic searches, assess search results, and use information for informed decision making. Major topics include search engine technology… | **ITR** – y, z, aa*previously approved 21C – c* |
| 10:762:305 | Principles of Public Policy | 3 | Implementation of public policy including federal, state, and intergovernmental decision making. Policy areas examined include environment, health care, development, labor, and other areas. | **SCL, WCD** – j, m, s-1, t, u |
| 11:372:202 | Environmental Issues in the United States | 3 | Major trends in contemporary environmental concerns. Analysis of environment as a system of interrelated natural and man-made resources, people, and social institutions. Public policies designed to cope with environmental-human needs.  | **21C, SCL –** c, j, n |
| 11:373:101 | Economics, People, and the Environment | 3 | Introduction to microeconomics and macroeconomics for non-majors. Specializes in environmental and natural resource applications, but also covers a wide range of policy issues that can be informed by economics. | **21C, SCL –** b, i, n |
| 11:400:103 | Science of Food | 3 | Overview of food science: food components, nutrition through a food scientist’s eyes, food safety, the basis for food preservation, food legislation, current food issues, and answers to your questions. (It's a cliché, but there are no stupid questions)…. | **NS** – e, g |
| 11:400:104 | Food and Health | 3 | A course about "personal" nutrition and its relationship to health by way of food, food components and nutraceuticals. This course will enable you to take a critical look at what you eat and give you a new perspective… | **NS** – e, f |
| 11:550:273 | Landscape Drawing | 3 | An introduction to graphic techniques for representing the landscape, including free-hand sketching, perspective drawing, and drafting plans and sections. This course serves two purposes: it prepares students for landscape design coursework, and it provides… | **AHr** – r |
| 11:670:201 | Elements of Meteorology | 3 | This course provides an overview of current weather maps; the structure of the atmosphere; the role of moisture in the development of dew, clouds, and precipitation ; air masses, fronts, cyclones, thunderstorms, tornadoes, and hurricanes; and elements... | **NS, ITR** – e, f, z |
| 11:670:202 | Elements of Climatology | 3 | This course provides an overview of the world’s climate. It begins by looking at the various processes and variables (i.e., atmospheric structure, temperature, precipitation, as well as different storm and fair weather systems) and how they create… | **NS** – e, f |
| 11:680:101 | Living in the Microbial World | 3 | This course examines the impact of the microbial world on humankind. Students will be introduced to microorganisms from the beginning of life on a young and very different earth than we see today and follow the evolutionary journey that has shaped the modern… | **NS** – c, e, g |
| 11:776:170 | Plants and People | 3 | The influence of plants on the economic, social, and cultural history of man, especially as sources of food, shelter, clothing, drugs, and industrial raw materials. Current problems of agriculture, plant industry, medicine, and conservation.  | **NS** – e, f |