2013-2014 Core Requirements Committee

Larry Scanlon, Chair
English
School of Arts & Sciences

Barbara Angeline
Dance / Arts Online
Mason Gross School of the Arts

Corey Brennan
Classics
School of Arts & Sciences

François Cornilliat (Spring 2014)
French
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Ethel Brooks (Fall 2013)
Women’s & Gender Studies
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Diane DeLauro
Office of Academic Services
School of Arts & Sciences

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Frances Egan
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Martha Haviland
Division of Life Sciences, Genetics
School of Arts & Sciences

Susan Lawrence
Dean for Educational Initiatives and the Core Curriculum
School of Arts & Sciences

Richard Ludescher
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School of Environmental and Biological Sciences

Jennifer Mandelbaum
Communication
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Gregory Mountain (Spring 2014)
Earth and Planetary Sciences
School of Arts & Sciences

Lenore Neigeborn
Office of Academic Services
School of Arts & Sciences

Thomas Prusa
Economics
School of Arts & Sciences

Kathleen Scott
Cell Biology and Neuroscience
School of Arts & Sciences

Kurt Spellmeyer
Writing Program
School of Arts & Sciences

Sharon Stoerger
Information, Technology, and Informatics
School of Communication & Information

Matthew Stone
Computer Science
School of Arts & Sciences

John Taylor
Chemistry and Chemical Biology
School of Arts & Sciences

Paula Voss
Labor Studies & Employment Relations
School of Management and Labor Relations

David Wilder
Psychology
School of Arts & Sciences

Student Members, AY 2013-14:
Justin Lucero SAS & EJBSPPP, 2016
Rachel Moon SAS & EJBSPPP, 2015
Saad Shamshair SAS & EJBSPPP, 2015

Faculty Guide to Core Certification
The CRC recommends that the following courses be certified as meeting the Core Curriculum Requirements & Learning Goals listed in the far right column below.  Note: cross-listed course numbers appear together.

<table>
<thead>
<tr>
<th>Course No(s)</th>
<th>Course Title</th>
<th>Credits</th>
<th>Catalog Description</th>
<th>Core LEARNING GOALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:013:325</td>
<td>Persian Epic Literature</td>
<td>3</td>
<td>Intro to Persian epic through poetry and prose texts, from ancient to classical. Students read original sources in translation and learn history of scholarship on Persian literature.</td>
<td>AHp – p</td>
</tr>
<tr>
<td>01:014:490</td>
<td>Seminar in Africana Studies</td>
<td>3</td>
<td>Independent research under faculty guidance, or classroom orientation focusing on a major topic exploring the black experience.</td>
<td>WCd, WCr – s-1, s-2, t, u, v</td>
</tr>
<tr>
<td>01:050:260</td>
<td>On the Road: Mobility in America</td>
<td>3</td>
<td>This course will use literature, film, and music to examine both the positive and negative aspects of a nation almost constantly changing and on the move.</td>
<td>AHp – p</td>
</tr>
<tr>
<td>01:082:240</td>
<td>Introduction to Modern and Contemporary African Art</td>
<td>3</td>
<td>This course will provide an overview of modern &amp; contemporary African art. The course will include photography as well as installation art, paintings &amp; sculptures.</td>
<td>AHp – p</td>
</tr>
<tr>
<td>CRN</td>
<td>Course Title</td>
<td>Credits</td>
<td>Description</td>
<td>Restrictions</td>
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<tr>
<td>01:090:292</td>
<td>SAS Honors Program Seminar</td>
<td>3</td>
<td>Open only to SAS Honors Program students and NB/P General Honors Program students. Selected topics in the arts and sciences. Titles vary from term to term.</td>
<td>WCd – t, u, v</td>
</tr>
<tr>
<td>01:090:293</td>
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<tr>
<td>01:090:294</td>
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<tr>
<td>01:090:297</td>
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<td></td>
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<td></td>
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<tr>
<td>01:119:155</td>
<td>Human Genetics</td>
<td>3</td>
<td>How our genes influence our development and health, how both normal traits and diseases are transmitted through families, and how genetics is used in forensics and personalized medicine and the genetic tests that are offered directly to consumers.</td>
<td>21C, NS – c, e, g</td>
</tr>
<tr>
<td>01:119:171</td>
<td>Drugs and Plant Hallucinogens</td>
<td>3</td>
<td>Not open to students in a life sciences or related major. Biological basis for the effects of drugs on the brain and body.</td>
<td>NS – e, g</td>
</tr>
<tr>
<td>01:119:182</td>
<td>Human Sexuality</td>
<td>3</td>
<td>Anatomical and physiological bases of human sexuality; biological and cultural aspects of sexual differentiation and psychosexual development, contraception, venereal disease, and sexual lifestyle…</td>
<td>NS – e, f</td>
</tr>
<tr>
<td>01:202:307</td>
<td>Criminal Justice Research Methods</td>
<td>3</td>
<td>Underlying research concepts, methodologies, and techniques appropriate for application in the main behavioral environments of justice; application of course content to justice….</td>
<td>QQ – w</td>
</tr>
<tr>
<td>01:220:110</td>
<td>Personal Finance and Financial</td>
<td>3</td>
<td>Economic and financial literacy; basic tools of financial planning; simple and compound interest; investment and retirement planning; insurance, futures and options.</td>
<td>QQ, QR – w, x</td>
</tr>
<tr>
<td></td>
<td>Decision-Making</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>01:350:412</td>
<td>Old English Language and Literature</td>
<td>3</td>
<td>Beowulf &amp; other masterpieces studied in their original language.</td>
<td>WCr – s-1, s-2, v</td>
</tr>
<tr>
<td>01:470:225</td>
<td>Fairy Tales Then and Now</td>
<td>3</td>
<td>Analysis of structure, meaning, and function of fairy tales and their enduring influence on literature and popular culture.</td>
<td>AHp WCd – p, s-1, t, v</td>
</tr>
<tr>
<td>01:506:102</td>
<td>World History II</td>
<td>3</td>
<td>World History since the late 15th century.</td>
<td>HST – (h), l</td>
</tr>
<tr>
<td>01:508:211</td>
<td>American Jewish History</td>
<td>3</td>
<td>This course traces the dynamics of a religious and ethnic minority in North America from the colonial period to the present. In so doing, it surveys crucial events and developments in the Jewish encounter with North America and explores what these have meant…</td>
<td>HST – (h), k, l</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Description</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
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<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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<tr>
<td>01:565:215</td>
<td>A-Bomb Literature &amp; Film in Japan</td>
<td>3</td>
<td>Reading and discussion of fiction, poetry, and film by and about survivors of the 1945 U.S. atomic bombings of Hiroshima and Nagasaki, Japan, with emphasis on problems of memory, representation, and redemption in a literature of trauma.</td>
<td></td>
</tr>
<tr>
<td>01:685:336</td>
<td>History and Cultures of Iran</td>
<td>3</td>
<td>Introduction to Iranian history through its social, cultural and political developments.</td>
<td>HST – (h), k</td>
</tr>
<tr>
<td>01:685:353</td>
<td>Islamic Law and Jurisprudence</td>
<td>3</td>
<td>Credit not given for both this course and 01:790:457. Introduction to Islamic legal theory in its historical and modern political contexts. Contrasts Islamic law and legal theory with Western legal theory and constitutional thought.</td>
<td></td>
</tr>
<tr>
<td>01:840:372</td>
<td>Islamic Mystical Literature</td>
<td>3</td>
<td>Examines literary output of mystics in the Islamic world. Focus on mystical teachings; attention also paid to poetry, biography and the modern novel, all in English translation.</td>
<td></td>
</tr>
<tr>
<td>07:700:290</td>
<td>Rock and Roll as a Cultural Phenomenon: History and Development of Rock and Related Genres</td>
<td>3</td>
<td>The influence of Rock and Roll on diverse cultures from its development in the mid-twentieth century through the most recent adaptations and developments in this century.</td>
<td></td>
</tr>
<tr>
<td>11:709:255</td>
<td>Nutrition and Health</td>
<td>3</td>
<td>Introductory nutrition. Nutrients and their functions in the human body throughout the life cycle.</td>
<td>21C, NS – c, e, f</td>
</tr>
</tbody>
</table>

**New Permanent Cross-Listings for Previously-Certified Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:013:307</td>
<td>Introduction to Postcolonial Literatures and Theories</td>
<td>3</td>
<td>Study of novels, poetry, essays and films from regions of the world deemed postcolonial, which may include Africa, Latin America, South and Southeast Asia, and the Caribbean, among others. Discussion of major issues in postcolonial theory and criticism.</td>
<td></td>
</tr>
<tr>
<td>01:195:346</td>
<td>Literature and Memory in The Arab World</td>
<td>3</td>
<td>Arabic literary expressions of memory, war, nostalgia, &amp; imagination as seen through novels, film, essay writing, lyric poetry, drama, the novel, &amp; the short story. Students will analyze the production &amp; continuation of several canonical Arabic literatures....</td>
<td>AHo, AHp – o, p</td>
</tr>
</tbody>
</table>
The CRC recommends that the Undergraduate Minor in Companion Animal Science be open to SAS students.

Undergraduate Minor in Companion Animal Science

This minor was created to provide all Rutgers students the basic knowledge and skills to manage commercial or non-for-profit companion animal science enterprises, as well as provide theoretical and practical knowledge of social issues in working with animals. The minor will consist of between 20-27 credit hours, depending on the option elective courses students take.

Minor in Companion Animal Science (20-27 credits)

Prerequisites: 
- 01:119:115-117 General Biology (4,4,2)
- 01:160:161-162, 171 General Chemistry and Lab (4,4,1)

Required Courses (16)
- 11:067:142 Animal Science (3)
- 11:067:327 Animal Reproduction (3)
- 11:067:330 Animal Nutrition (3)
- 11:067:331 Animal Nutrition Laboratory (1)
- 11:067:250 Companion Animal Science (3)
- 11:015:407 Clq: Issues in Animal Agriculture and Research (3)

Electives (4-7)
- 11:067:101 Careers in Animal Science (1)
- 11:067:46x Topics in Companion Animals Science Issues (2)
- 11:199:200,300 Student-Professional Internship Network (SPIN): Internship in a companion animal field (3,3)

Minor in Companion Animal Science – program learning goals

1. Students will demonstrate understanding of the health, nutrition, management, and social issues regarding companion animals.
2. Students will have practical experience working with animals

Where/How Achieved?
Colloquium courses for the Companion Animal Science students, as well 11:067:142, 250, and experience-based courses (practicum, research, labs, and internships).

Assessment Plan for Learning Goals
Scores on rubric for the goals which are contained within assignments in 11:067:142, 250, and performance in experience-based courses (practicum, research, labs, and internships).