## Kathleen Scott, Chair

Cell Biology \& Neuroscience
School of Arts \& Sciences

## Michael Beals

Mathematics
School of Arts \& Sciences

## Douglas Blair

Economics \& Political Science
School of Arts \& Sciences

## Martha Haviland

Division of Life Sciences, Genetics
School of Arts \& Sciences

## Colin Jager

English
School of Arts \& Sciences

## Thomas Leustek

Associate Dean, Academic Administration
School of Environmental \& Biological Sciences

## Gary Merrill

Cell Biology and Neuroscience
School of Arts \& Sciences

## Lisa Miller

Political Science
School of Arts \& Sciences

## 2017-2018 Core Requirements Committee (CRC)

## Carolyn Moehling

Associate Dean, Undergraduate Education
School of Arts \& Sciences

## Andrew Murphy

Political Science
School of Arts \& Sciences

## Lenore Neigeborn

Associate Dean, Office of
Academic Services School of Arts
\& Sciences

Timothy Power
Classics
School of Arts \& Sciences

## Kurt Spellmeyer

English Writing Program
School of Arts \& Science

## Camilla Stevens

Latino and Caribbean Studies, Spanish
and Portuguese
School of Arts \& Sciences

## Sharon Stoerger

Assistant Dean, School of
Communication \& Information

## John Taylor

Chemistry \& Chemical Biology
School of Arts \& Sciences

Can Uslay
Marketing
Rutgers Business School

## Paula Voos

Labor Studies \& Employment Relations
School of Management and Labor Relations

## David Wilder

Psychology
School of Arts \& Sciences

## Iris Zipkin

Office of Academic Services
School of Arts \& Sciences

## For CRC information, contact:

## Nicole Dallara

Administrative Assistant
Office of Undergraduate Education

## Report of the Core Requirements Committee for the <br> SAS \& Affiliates Faculty Meeting, December 14, 2017

| KEY - CORE CURRICULUM REQUIREMENTS \& LEARNING GOALS (*see note) |  |  |
| :---: | :---: | :---: |
| $a, b, c, d$ | Contemporary Challenges | CC |
| ef, | Natural Sciences | NS |
| k, 1 | Historical Analysis | HST |
| $\mathrm{m}, \mathrm{n}$ | Social Analysis | SCL |
| o, p, q, r | Arts \& Humanities | AHo, AHp, AHq, AHr |
| s,t | Writing \& Communication | WCr, WCd |
| $\mathrm{w}, \mathrm{x}$ | Quantitative \& Formal Reasoning | QQ, QR |
| y, aa | Information Technology \& Research | ITR |

*Note: As of Fall 2015, all New Brunswick undergraduates except those matriculated in the School of Engineering or the School of Pharmacy are governed by the Core Curriculum.

The SEBS faculty voted to require students to meet the Core Curriculum with a few conditions specific to its mission as the School of Environmental and Biological Sciences. SEBS students meet one CC requirement in a SEBS-certified Experience-Based Education (EBE) course, and are required to take courses from specific subsets of the Social Analysis (SCL) courses. For details, see https://sebs.rutgers.edu/core/

Certification of courses is being done by the CRC and SAS and Affiliate Faculty under the current governing by-laws.

Report of the Core Requirements Committee for the SAS \& Affiliates Faculty Meeting, December 14, 2017

During the Fall 2018 semester, the Core Requirements Committee (CRC) reviewed 20 proposals for courses to be certified for the Core Curriculum. The CRC is recommending 13 courses for initial Core certification and 4 permanent cross-listings of Core courses. Two (2) courses have been placed on hold waiting for more information or revision by departments, and one (1) course was not certified. The distribution of recommended certifications by Core goals is presented in Table 1, and the course-by-course recommendations for Core goals certification are noted below on pages 4-6.

Table 1: Fall 2018 Certification Recommendations by Core Goal

| Core Goal | Number of <br> Certifications* |
| :---: | :---: |
| CC | 7 |
| NS | 1 |
| HST | 6 |
| SCL | 1 |
| AHo | 0 |
| AHp | 1 |
| AHq | 0 |
| AHr | 0 |
| WCr | 1 |
| WCd | 1 |
| QQ | 0 |
| QR | 0 |
| ITR | 1 |

[^0]The CRC recommends that the following courses be certified as meeting the Core Curriculum Requirements \& Learning Goals listed below. Note: cross-listed course numbers appear together.

| Course <br> No(s). | Course Title | - | Catalog Description | Core Curriculum REQUIREMENTS |
| :---: | :---: | :---: | :---: | :---: |
| 01:013:130 | Comics in the Middle East | 3 | Introduction to the study of comics and graphic narratives in the Middle East. Genres and media include the comic strip, graphic novel, satirical cartoon, graffiti, and internet memes. We will also look at parallels between modern sequential art and premodern graphic narratives, such as illuminated manuscripts, and examine connections with American and Japanese comics. No previous knowledge of Middle Eastern literatures or languages required. All readings are in English. | HST - k |
| 01:013:204 | Introduction to Discourse Analysis | 3 | Introduction to theories, approaches and methodologies $f$ or the study of socially situated language-use. Multidisciplinary examination of written and spoken languages/texts to understand the linguistic qualities of language use and the impact of discourse on people's beliefs, attitudes, assumptions, actions, interactions and social behaviors. | $\begin{aligned} & \mathrm{CC}-\mathrm{a} \\ & \mathrm{SCL}-\mathrm{n} \end{aligned}$ |
| 01:050:223 | Learning from the Past: Early America and the 21 ${ }^{\text {st }}$ Century | 3 | 21st century challenges--climate change, income inequality, epidemic disease, border disputes, identities, new technologies--were f aced by early America (c. 1500-1865), where diverse peoples navigated a rapidly changing world. | $\begin{aligned} & \text { CC - a } \\ & \text { HST- } k \end{aligned}$ |
| 01:070:242 | Anthropology of the Middle East | 3 | Introduction to ethnographic studies of the Middle East. | CC-a |
| 01:190:215 | Introduction to Classical Archaeology | 3 | Introductory survey of the archaeology, architecture and material culture of the Mediterranean world from the Bronze Age throughout the transformation of the Roman Empire following the reign of Constantine. Consideration given to chronological developments, Greek and Roman artistic production in its social and cultural settings, and Classical Art. | $\begin{aligned} & \text { HST - } k \\ & \text { AHp } \end{aligned}$ |

Report of the Core Requirements Committee for the SAS \& Affiliates Faculty Meeting, December 14, 2017

| 01:460:213 | A Walk Through <br> Time - The <br> Evolution of <br> Mammals | 3 | Introduction to current perspectives on the origins and fossil history of mammals. Critically evaluation of the "how" and "why" theories of evolution and adaption through a detailed presentation of the "who", "what", "when", and "where" f acts gathered by geological, biological, and paleontological research. | NS - e + f |
| :---: | :---: | :---: | :---: | :---: |
| 01:506:220 | Piracy: A Global History | 3 | Examines piracy in world history from Ancient Egypt till the 21st century. Considers its social, political and economic meanings in different societies. | HST - 1 |
| 01:508:226 | War and Violence in Africa | 3 | This course explores the history of warfare and violence in Africa with a view towards understanding how war has shaped African states, societies, and economies. Topics will include different patterns of military organization over time; the evolution of weaponry, tactics, and strategy; and the increasing prevalence of warfare and militarism in African political and economic systems. | $\begin{aligned} & \text { CC }-\mathrm{d} \\ & \text { HST }-\mathrm{k} \end{aligned}$ |
| 01:512:216 | Famous Trials | 3 | Examines famous American trials (Sacco and Vanzetti, Scopes, Scottsboro, Hiss) with comparative trials from world history (Galileo, Dreyfus, Oscar Wilde). Includes film portrayals and 21st-century parallels. | $\begin{aligned} & \text { CC }-\mathrm{d} \\ & \text { HST }-\mathrm{k} \end{aligned}$ |
| 01:790:313 | Political Economy of East Asia | 3 | Exploration of the principal states of eastern Asia and the western Pacific through the lens of political economy. Focus on internal politics, trade, and economic development. | CC-b |
| $\begin{aligned} & \text { 01:860:345 } \\ & \text { 01:195:345 } \end{aligned}$ | From Dostoevsky to The Wire: Serial Story Telling Across Media | 3 | This course investigates serial narrative as a modern mode of storytelling, from the emergence of the serialized novel in 19th-century Europe and Russia through 21st-century American serial television and podcasts. Through discussions of serial narratives in multiple media, we will explore the enduring power of this narrative form to interweave fiction with the course of current events and the rhythms of everyday life. Fulfills Core requirement WCr. All readings and discussions in English. | WCR - s |

Report of the Core Requirements Committee for the SAS \& Affiliates Faculty Meeting, December 14, 2017

| $11: 375: 310$ | Analytical <br> Environmental <br> Chemistry Laboratory | 3 | A chemistry laboratory course covering basic chemical lab techniques <br> for the analysis of environmental samples and on written presentation <br> of analytical results. | WCD - t <br> ITR - y |
| :--- | :--- | :--- | :--- | :--- |
| 37:575:359 | Organizing for Social <br> Change | 3 | Theory and practice of community organizing for social change for labor <br> and community groups; membership building; leadership development; <br> strategy development; community power analysis; campaign planning. | CC - d |

## New Permanent Cross-Listings for Previously-Certified Courses:

| $\begin{aligned} & \text { New } \\ & \text { Course } \\ & \text { No(s). } \end{aligned}$ | Course Title | - | Catalog Description | Core Curriculum REQUIREMENTS |
| :---: | :---: | :---: | :---: | :---: |
| 01:195:110 | Introduction to Heritage Culture and Language Studies <br> Previously certified - 01:940:110 | 3 | Analysis and understanding of cognitive, social and cultural aspects related to bilinguals speakers of a minority language in a majority language society. Credit not given f or this course and 01:940:110. | Previously approved for $\mathbf{A H}-\mathrm{o}+\mathrm{q}$ |
| $\begin{aligned} & \hline 01: 685: 110 \\ & \text { 01:840:125 } \end{aligned}$ | Political Islam: Present and Past <br> Previously certified - 01:508:110 | 3 | Introduction to Islamic political thought and practice. Emphasis on how historical knowledge can help us to understand contemporary debates over the place of Islam in the modern world. | Previously approved for CC-b <br> HST - 1 |


[^0]:    * Some courses certified for multiple goals. Does not include cross-listings.

