



2015-2016 Core Requirements Committee (CRC)

[Larry Scanlon](#), Chair

English
School of Arts & Sciences

[Raphael Caprio](#)

Director, Undergraduate Program
School of Planning and Public Policy

[Diane DeLauro](#)

Office of Academic Services
School of Arts & Sciences

[Frances Egan](#)

Philosophy
School of Arts & Sciences

[Martin Gliserman](#)

English
School of Arts & Sciences

[Martha Haviland](#)

Division of Life Sciences, Genetics
School of Arts & Sciences

[Robin Leichenko](#)

Geography
School of Arts & Sciences

[Thomas Leustek](#)

Associate Dean of Academic Administration
School of Environmental & Biological Sciences

[Carolyn Moehling](#)

Associate Dean for Undergraduate Education
School of Arts & Sciences

[Gregory Mountain](#)

Earth & Planetary Sciences
School of Arts & Sciences

[Andrew Murphy](#)

Political Science
School of Arts & Sciences

[Lenore Neigeborn](#)

Office of Academic Services
School of Arts & Sciences

[Michael Pennella](#)

Director, Business Communication Program
Rutgers Business School

[Timothy Power](#)

Classics
School of Arts & Sciences

[Michael Saks](#)

Mathematics
School of Arts & Science

[Kurt Spellmeyer](#)

English Writing Program
School of Arts & Science

[Sharon Stoerger](#)

Information, Technology & Informatics
School of Communication & Information

[Andrew Vershon](#)

Molecular Biology & Biochemistry
School of Arts & Sciences

[David Wilder](#)

Psychology
School of Arts & Sciences

For CRC information, contact:

[Karen Dennis](#)

Assistant Dean for Assessment
School of Arts & Sciences



KEY - CORE CURRICULUM REQUIREMENTS & LEARNING GOALS (*see note)

a, b, c, d	21st C Challenges	21C
	- Experience-Based Education	EBE
e f, g	Natural Sciences	NS
(h), (i), (j)	Social & Historical Analysis - <i>General Goals</i>	HST & SCL
k, l	- Historical Analysis	HST
m, n	- Social Analysis	SCL
o, p, q, r	Arts & Humanities	AHo, AHp, AHq, AHr
s-1,s-2, t, u, v	Writing & Communication	WCr, WCd
w, x	Quantitative & Formal Reasoning	QQ, QR
y, z, aa	Information Technology & Research	ITR

***Note:** As of Fall 2015, all New Brunswick undergraduates except those matriculated in the School of Engineering or the School of Pharmacy are governed by the Core Curriculum.

The SEBS faculty voted to require students to meet the Core Curriculum with a few conditions specific to its mission as the School of Environmental and Biological Sciences. SEBS students meet one 21C requirement in a SEBS-certified Experience-Based Education (**EBE**) course, and are required to take courses from specific subsets of the Social Analysis (SCL) courses. For details, see <https://sebs.rutgers.edu/core/>

Certification of courses is being done by the CRC and SAS and Affiliate Faculty under the current governing by-laws.

The CRC recommends that the following courses be certified as meeting the Core Curriculum Requirements & Learning Goals listed below. Note: cross-listed course numbers appear together.

<u>Course No(s).</u>	<u>Course Title</u>	<u>Credits</u>	<u>Catalog Description</u>	<u>Core Curriculum REQUIREMENTS</u>
01:013:445	Storytelling in the Muslim World	3	Exploration of storytelling traditions from culturally diverse communities of the Muslim world, from medieval times to the present.	WCD - t + u + v
01:050:210	The American Dream	4	The change in the "American Dream" over time and the stories we tell about it.	21C, AHp - a, p

			How our assumptions about American identity shape challenges on such broad issues as democracy, freedom, and social justice.	
01:050:327, 01:070:321, 01:595:307	Latino Ethnography	3	Cultural description of US Latinos and their communities; introduction to reading, writing, and theorizing ethnography; ethnographic film; ethnography of migration and diaspora; <i>testimonio</i> as ethnography; locating Anthropology within Latino Studies.	WCR, WCD - s-2 + t + v
01:070:201	Evolution and Human Behavior	3	An introduction to the evolutionary biological study of human behavior. Topics covered include basic evolutionary theory, cultural learning, mating, parenting, and cooperation.	NS - e + f
01:078:118	Intermediate Armenian II	3	Development of fluency in written and spoken modern Western Armenian.	AHq - q
01:190:211	Greek and Roman Religion	3	Study of pagan gods and goddesses, cults and practices of the classical Greek world, Roman Republic, and Roman Empire.	HST, AHo - (i) + k, o
01:190:213	Science and Technology in Ancient Greece and Rome	3	The primary focus of the course will be on the scientific knowledge and technological skills of the Ancient Greeks and Romans and their importance for the development of science and technology from the medieval period through to today.	HST - (i) + k
01:198:142, 01:960:142	Data 101	3	Topics in data literacy for students not majoring in Computer Science or Statistics.	21C, QQ, QR, ITR - c, w, x, z
01:354:210	Close Readings of Cinema	4	Close reading and formal analysis of film--visual track, sound track, and narrative construction	AHp - p
01:358:205	The Coming Apocalypse	4	An interdisciplinary introduction to narrative using novels, films, and other contemporary representations of the world's imminent destruction.	21C, AHp - b, p
01:358:244	Myth and Literature	3	Examines the relationships between myth and literature, myth and media, and myth and daily life; and explores myth as metaphor.	AHp - p
01:358:263	Civilization and its Discontents	3	"Introduction to texts of fundamental importance for the imagination of the individual in society, focusing on the forms through which a culture understands itself, including dialogue, tragedy, parable, and public address.	AHo, AHp - o, p
01:359:209	Introduction to Health, Medicine, and Literature	3	Examines how literature about disease, disability, or the body opens questions concerning language, metaphor, narrative traditions, and the shifting cultural meanings of health, medicine, and human experience.	AHp, WCR - p, s-1 + s-2 + v
01:420:251	France and the World - the World in France	3	An exploration of the tensions at work in Fifth Republic France between abstract universal definitions of equality and lived social, economic, and	AHp - p <i>previously</i>

			juridical disparities, with emphasis on the experience of non-European populations labeled as "immigrant." (Taught in English)	<i>approved 21C – a, b</i>
01:694:316	Honors Introduction to Molecular Biology, Biochemistry, Genetics Research	4	Basic principles and methods of research in molecular biology, biochemistry and genetics, followed by a research project: isolation and analyses of transcriptional regulatory mutants in yeast. Description of research opportunities that are available to undergraduates at the university.	ITR – y, z
01:694:385	MBB Research & Writing	3-6	Undergraduate Laboratory Research. Research project in the laboratory of a faculty member. Seminar on science communication. Written and oral reports of research carried out during the semester required.	WCR, WCD - s-2, t + u + v
01:787:202	Intermediate Polish II	4	Intermediate Polish II is a course of the contemporary Polish language, intended for students who have completed Polish 201 or have placed into the course. Students will continue to develop proficiency in four skills: listening, reading, speaking, and writing.	AHq - q
01:790:318	Comparative Public Policy	3	Theoretical overview of the policy process and inquiry into major areas of public policy across multiple countries. Policy areas covered may vary.	21C - d
01:840:101	Gods, Myths, and Religions in a Secular Age	3	An introduction to the study of religion that focuses on myth; religious authority; purity and sacred space; ritual practices; and major theories of religion. {WAS: <i>Introduction to Religion: Social Patterns</i> }	21C, AHo - b, o
01:840:105	Religion and Current Events	3	Analyzes hot-button topics on the contemporary religious scene. How is religion shaping major trends in the 21st century, especially as they relate to issues of social justice? How is religion changing in response to contemporary events and developments?	21C, AHo - a, o
01:840:311	Christians, "the Other", and Violence	3	History and analysis of Christians as victims and perpetrators of violence, from early Christianity to the early modern period. Includes the study of martyrdom, imperial and medieval Christianity, crusades, and the European Wars of Religion.	WCR - s-1 + s-2 + v
01:860:334, 01:195:334	Russia: Between Empire and Nation	3	Study of Russia's imperial culture, history, and politics from the 19th to the 21st century, as a window onto geopolitical shifts in contemporary Russia's relations to the wider world. {WAS: <i>Empire in Russian Culture</i> }	21C - b
04:189:251	Strategic Presentation Methods in Digital Media	3	Examines theories and techniques for analyzing, producing, and disseminating messages. Students learn how to use web-based and multimedia presentation tools to connect with a variety of audiences and convey a desired message. Each student will craft a message to support some social change by developing	ITR - aa

			and shaping the message into compelling digital media presentations in a range of formats.	
11:216:317	Conservation Ecology	3	Effects of technology and population growth on species, ecosystems, and human communities. Environmental impact of agricultural and industrial systems. Global environmental change. Biological and social underpinnings of conservation.	21C, WCD - c, t + u + v
11:374:175	Energy and Society	3	Main sources, transfers, and losses of energy in the biosphere; how they relate to human resources and enter the immediate environments of humans and other organisms.	21C, SCL - b, (h) + n

New Permanent Cross-Listings for Previously-Certified Courses:

<u>New Course No(s).</u>	<u>Course Title</u>	<u>Credits</u>	<u>Catalog Description</u>	<u>Core Curriculum REQUIREMENTS</u>
01:195:348	Stories of Russian Life: Memory, Invention, Experience <i>Previously-certified - 01:860:348</i>	3	Examination of how Russian writers have imagined and represented the self in various kinds of life narratives (such as autobiography, diary, memoir, and semi-fiction). Memory and invention, history and personality, genre and technique, from the medieval era to the present, with emphasis on the 20th century.	AHo, AHp, WCD- o, p, s-1 + t + v

The CRC recommends that the following courses be retired from the Core Curriculum Requirements & Learning Goals noted below. *Note: cross-listed course numbers appear together.*

<u>Course No(s).</u>	<u>Course Title</u>	<u>Credits</u>	<u>Catalog Description</u>	<u>Core Curriculum REQUIREMENTS</u>
01:013:325	Persian Epic Literature	3	Introduction to Persian epic through poetry and prose texts, from ancient to classical. Students read original sources in translation and learn history of scholarship on Persian literature.	AHp - p
01:119:152	Biomedical Issues of AIDS	3	Fundamentals of infectious disease, immunology, and virology as they apply to the HIV disease. The impact of this epidemic examined in a variety of psychological and social arenas.	21C - c
01:506:114	World Civilizations: Europe,	3	Family, economy, government, and religion in major civilizations of West Africa, Europe, and North America. Interaction of these geographical	HST, SCL -

	Africa, and America		areas through the slave trade, colonialism, and the movement of ideas and culture.	(h) + (j)+ l, m
01:508:260	Colonial Latin America	3	Study of formation of culture and society in Latin America through intermingling and merger of Native Americans, Iberians, and Africans.	HST - (h) + (j)+ k
01:510:265, 01:563:240	Jewish-Christian Relations through the Ages	3	Jewish-Christian relations from the 1st century CE to the start of the 21st century. Focuses both on the history of interactions between Jews and Christians - persecutions, collaborations, conversions...	HST - (i) + k
01:512:121	Health and Environment in America	3	Changing manner in which Americans perceived and responded to health-related problems involving both the individual and the physical and social environment from the seventeenth to the twentieth century.	HST - (h) + (j)+ k + l
01:560:260	From Literary Text to Film: An Introduction	3	An introduction to the cinematic adaptation of literary texts within the Italian context, through the analysis and discussion of pivotal narratives and their cinematic counterparts. No knowledge of Italian is required.	AHo, AHp - o, p
01:988:160	Women Working in the Global Economy: Feminist Perspectives	3	Examines issues related to women's paid and unpaid work as world markets integrate. Analyzes actions of governments, unions, women's movements, employers, and non-governmental organizations (NGOs) to promote equality and women's well-being.	21C – a, b, d
04:567:310	Broadcast News Writing and Reporting	3	News writing for radio, with review of television news writing approaches for comparison.	WCR, WCD - s-1 + s-2, t + u + v
04:567:324	News Reporting and Writing	3	This course teaches the fundamentals of gathering information and journalistic writing.	WCR, WCD - s-1 + s-2, t + u + v
04:567:330	Exploring New Media	3	Open only to journalism and media studies majors. Examines the nature and impact of emerging media technology. Students learn the primary ways new technology influences media and study the five forms...	21C - b, c
07:203:101	Dance Appreciation	3	An introduction to dance as an art form, including the study of the historical, cultural, social and performative contexts of diverse dance forms. Students will develop an appreciation of dance as a form of communication and personal expression.	AHo, AHp - o, p
07:203:131	Dance Appreciation Online	3	An introduction to dance as an art form, including the study of the historical, cultural, social and performative contexts of diverse dance forms. Students will develop an appreciation of dance as a form of communication and personal expression.	AHo, AHp - o, p